

ACTORS					
Name	Source	Mic	Subsnake	Console In	Notes
Amalia Balish	ULXD 1	point sources		SRI-1	
George Nowack	ULXD 2	point sources		SRI-2	
Ilona Ritter	ULXD 3	point sources		SRI-3	
Steven Kodaly	ULXD 4	point sources		SRI-4	
Mr. Maraczek	ULXD 5	point sources		SRI-5	
Ladislov Sipos	ULXD 6	point sources		SRI-6	
Arpad Laszlo	ULXD 7	point sources		SRI-7	
Head Waiter	ULXD 8	B6		SRI-8	
Bus Boy	ULXD 9	B6		SRI-9	
Ensemble	ULXD 10	B6		SRI-10	
Ensemble	ULXD 11	B6		SRI-11	
Ensemble	ULXD 12	B6		SRI-12	
Ensemble	ULXD 13	B3		SRI-13	
Ensemble	ULXD 14	B3		SRI-14	
Ensemble	ULXD 15	B3		SRI-15	
Caroler	ULXD 16	B3		SRI-16	
Actor Spare	ULXD 17	B3		SRI-17	
Violin	ULXD 18	B3		SRI-18	
Preshow HH	ULXD 19	HH		SRI-19	
	ULXD 20			SRI-20	
Backstage God Mic	Bay Station SL		Gray 5/Yellow 8	SRI-21	
PIT					
Name	Source	Location	Subsnake	Console In	Notes
Keys 1 L	MG	US LIFT	Yellow 11	SRI-25	
Keys 1 R	MG	US LIFT	Yellow 12	SRI-26	
Keys 2 L	Radial JDI DI	US LIFT	Green 1	SRI-27	
Keys 2 R	Radial JDI DI	US LIFT	Green 2	SRI-28	
Viola	AKG 414	DS LIFT	Red 3	SRI-29	Short Stand

Violins L	KM 184	DS LIFT	Red 4	SRI-30	Straight Stand
Violins R	KM 184	DS LIFT	Red 5	SRI-31	
Basoon	MD 421	US LIFT	Green 3	SRI-32	Short Stand
Clarinet	KM 184	US LIFT	Green 4	SRI-33	Short Stand
Flute	AKG 414	US LIFT	Green 5	SRI-34	Boom Stand
Trumpet	MD 421	US LIFT	Green 6	SRI-35	Boom Stand
French Horn	KM 184	US LIFT	Green 7	SRI-36	Short Stand
Cello	AKG 414	DS LIFT	Red 6	SRI-37	Short Stand
Up right Bass	MD 421	DS LIFT	Red 7	SRI-38	Short Stand
Zylaphone	451	US LIFT	Green 8	SRI-39	
Traps R	451	US LIFT	Green 9	SRI-40	
Traps L	451	US LIFT	Green 10	SRI-41	Boom Stand
Snare	SM 57	US LIFT	Green 11	SRI-42	Short Stand
Rehearsal Piano	PCC 160	DS LIFT	Red 8	SRI-43	
Kick	Beta 52	US LIFT	Green 12	SRI-44	Short Stand

Q-LAB

Name		Q-Lab Out	Motu Out	Console In	Notes
Main L		3	1	CAI-1	
Main R		4	2	CAI-2	
Cyc FX		5	3	CAI-3	
Offstage FX		6	4	CAI-4	
Monitor L		7	5	CAI-5	
Monitor R		8	6	CAI-6	
Talkback Mic				CAI-7	
God Mic in House				CAI-8	

Mix	Mix Bus	Console Out	Subsnake	Galileo In	Galileo Out	Gray	Amp	Speaker	Location	Notes
Main L	Main L	SRO-1	Yellow 1	A	1		Camco 1A Rack 1	Nexo Tops	Proscenium HL	Amps in pit
					2		Camco 1B Rack 1	Nexo Mids		Amps in pit
					3		Camco 2A Rack 1	Nexo Bottom		Amps in pit
Main R	Main R	SRO-2	Yellow 2	B	4	Gray 1	Camco 1A Rack 2	Nexo Tops	Proscenium HR	Amps in pit
					5	Gray 2	Camco 1B Rack 2	Nexo Mids		Amps in pit
					6	Gray 3	Camco 2A Rack 2	Nexo Bottom		Amps in pit
Orchestra L	Aux 1 Stereo	SRO-3	Yellow 3	C						
Orchestra R		SRO-4	Yellow 4	D						
Front Fills					9		MPS-488 1-2	UP4	Far DSR	Link 1-2
								UP4	Far DSL	
					10		MPS-488 3-4	UP4	DSR of Center	Link 3-4
								UP4	DSL of Center	
Center Cluster	Matrix 1	Console-1					Crest	Center Cluster	Above Proscenium	amp booth
Cyc FX Speaker	Aux 2	SRO-5					QSC PLX RACK 2 AMP 2 CH1	JF 100	USC of Cyc	
Offstage FX Speaker	Aux 3	SRO-6					QSC PLX RACK 2 AMP 2 CH2	JF 100	USR of Pro	
Onstage Monitors	Aux 5	SRO-7					QSC PLX RACK 2 AMP 1 Ch 1	JF 80 HL	Boom 2 SL	
	Aux 6	SRO-8					QSC PLX RACK 2 AMP 1 Ch 2	JF 80 HR	Boom 2 SR	
	Aux 4	SRO-9	Yellow 5				MPS-488 5-6	UP4	DSR on Apron	Link 5-6
								UP4	DSL on Apron	
Maestro Monitor	Aux 7	SRO-10	Yellow 6				MPS-488 7	MM4	In pit	
Backstage Monitors	Aux 8	SRO-11					Powered	K8	USR of Pro	
							Powered	K8	USL of Pro	
SM MON	Aux 9	SRO-13	Yellow 7				MPS-488 8	MM4	USL of Pro	

Office Gear

Point Source x 6
 B3 x 6
 B6 x 5
 KM 184 Stereo kit x 2
 AKG C414 x 1
 Table top stand

Vault Gear

QSC PLX Rack 2
 Footswitch
 8 chan snakes x 2
 4 chan snake x 1
 Wrenches
 Small screwdriver kit
 Solter kit/screwdriver kit
 Screen/keyboard/mouse

Kitchen Gear

ULD RACK
 ULXD Pelican
 Radial JDI DI from Scratchy x 3
 Radial JDI DI from Itchy x 1
 Meyer UP4S x 4
 MPS 488 X1
 MD 421 from Itchy x 3
 AKG C414 from Itchy x 2
 QSC K8.2 x 2
 JF 80's x 2
 JF 100's x 2
 Stand Box
 50' and 25' NL4 x 10 each
 50' and 25' Quad Boxes x 5 each
 White stand bag
 451 x 4
 Tech com kit
 Helical antennas
 Com cable
 Smaart rig
 Smaart mics x2

Crew

David
 Luke
 Matt
 Brandon
 Tyler
 Fabian
 Daniel
 Rick
 Alec

TASKS TODO

Onstage Monitors	Move racks from pit-NOT AMPS
Offstage Monitors	Set up ULXD Rack
Frontfills	
FX Speakers	
Pit	
Com	